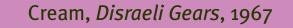
Inat 60s

It seems like we always had the radio on. KDWB was the call station. The Beatles' "Hey Jude" was a favorite. The Supremes. I loved John Denver. Janis Joplin. Rolling Stones. Roger Miller's "Little Green Apples." It goes on and on.

-Gayle Cmiel

Songs become personal. Some even stir the soul, transporting us to people, places, and events, from the first note. With each generation, records of the 1960s spin anew. They open in glimpses and raw totality that picturesque decade, a kaleidoscope of soaring melodies, striking chord changes, discordant notes, and—because life can be that way, too—simple verses.



In 1968, I was about to enter junior high school and spent the summer visiting older cousins in Berkeley, California. They took me to see both the Grateful Dead and Big Brother and the Holding Company at the Carousel Ballroom. I returned from that trip with incense, Cream records, and the desire to grow up as quickly as I could so I wouldn't miss any more of the fun. Of course, I returned to Mrs. Wirz' home economics class, piano lessons, and drama club. Lord, it was frustrating to be 11 going on 21!

-Bonney Bielen

The	CO
GNIR	163
6+30	This survey is an unbiased account of recerd popularity in the Twin City area as compiled by the KOWB music staff. It includes local recerd sales, requests and transk indicated by national publications of the susic industry.
WEEK OF A	NUGUST 25, 1969
	ARTIST THE ROLLING STONES
TW LW TITLE HONKY TONK WOMAN	MAMA CASS
TT'S CETTING BETTER	JOHDNY CASH
A NOW NAMED SUE	THE MYSTICS
3 IS name	NEEL DIAMOND
4 1 PAIN 5 4 SWEET CAROLINE	THE LETTERMEN
6 13 HURT SO BAD   7 RUBY, DON'T TAKE YOUR LOVE TO TO   8 19 LAY, LADY, LAY   9 11 POLK SALAD ANNUE   10 16 MY CHERI AMOUR   11 5 GIVE PEACE A CHANCE   12 9 GIVE PEACE A CHANCE   13 15 GREEN RIVER   14 14 COMMOTION   16 24 GREEN RIVER   16 24 GABY, LLOVE YOU   16 24 GABY, LLOVE YOU   17 6 MUDDY RIVER   18 18 MUDDY RIVER   19 23 SUCGAR, SUCGAR   21 27 WORKING ON A GROOVY THING   23 26 FD WART A MILLION YEARS   24 8 MARAKESH EXPRESE   25 5 MARAKESH EXPRESE   26 29 MUL YOUR ILL NEVER FALL IN LOVE AGAN   26 29 ALONG CAME IONIS   27 MORG CAME IONIS 11   28 30 EASY TO BE HARD   29 ALONG C	WN KENNY ROGERS AND FIRST EDITION BOB DYLAN BOB DYLAN TONY IOE DESIGNING TONY IOE WONDER F.ASTIC ONO BAND GREEDENCE CLEARWATER REVIVAL IR. WALKER AND THE ALL STARS CREEDENCE CLEARWATER REVIVAL THE VOLNOR.COODS ANDY KIM IOHNNY RIVERS THE QUESS WHO THE FUETH DEMENSION THE BEATLES CROSEY, STELLS AND NASH THE GRASSROOTS THE BEATLES CROSEY, STELLS AND NASH THE RUCKYS RAY STEVENS TOM JONES THER DOG NIGHT BLECTRIC INDAN THE BLLUSIONS THE BROOK, YN BRIDGE ZAGER AND EVANS SMOKEY ROBENSON AND THE MIRA STEPFENWOLF TOMMY JAMES

KDWB song playlist, courtesy Tom Gavaras, radiotapes.com

KDWB/63

Minneapolis/St. Paul

6

I played drums for [a local band] The Mystics... making like \$500 a week. For a 16-year-old that was a lot of money. [We played at all the high schools], the Prom Ballroom . . . the Cabaret, the Purple Barn, any big event that had a million people! We played with Sly and the Family Stone. We were the opening act for any major group that came to town.... Everybody would



The dynamics become part of our own soundtracks. The mysteries in The Beatles' "Penny Lane" might play as scenes in your neighborhood, piccolo included. When Dionne Warwick sings about heartache visiting her relationship similar circumstances might prompt you to cue the song again—and again.

Chubby Checker opened the 1960s "Twist[ing] . . . just like this" and Sly and the Family Stone closed it with an anthemic call to take a "Stand!" Countless other messages and spectacles lie between those two vivid signposts, opportunities to *feel* an era.



Aretha Franklin, The Andy Williams Show, May 4, 1969, Fred A. Sabine/ NBCU Photo Bank

show up-Black, White, Mexicans, Chinese, Japanese.... The Mystics were just get out, the best group in town, bar none.

-Wilbert Dugas Jr., interview by Kate Cavett, **Rondo Oral History Project** 



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MYSTICS

The Mystics, (left to right): Wes Hayne, Joey Piazza, Dave Hanson, Mike Stokes, Butch Stokes, Greg Hartman, Dick Hedlund, 1966

Inset, Wilbert Dugas Jr., 1968

When the Beatles played The Ed Sullivan Show, everybody watched it. Everybody. You go to high school the next day, nobody missed it. The world stopped. By 1968, you saw a good number of protest songs. They came off our tongues so easily. There was some poetry to it. We understood the words; we know them and we felt them.

You cannot

inhibitions.



Fans at Beatles concert, Metropolitan Stadium, Bloomington, August 21, 1965



